

the

gender
gap

In January 2023, Round Lemon recognised and honoured all 9 women artists in the Barber's current collection.

This walking tour and workshop explored the galleries, artist's histories and the gendered barriers we may find in art.



Women are undervalued in auction houses, underrepresented in galleries and historically excluded from art schools. These systematic issues have widened the gender gap, stopping women from reaching gender equality in the art world today.

ARE  YOU LISTENING?



Contemplate

Round Lemon invited audiences to creatively respond to the gender gap, through zine making that considered ways in which we can bridge it, shift gendered perspectives and generate more awareness and action.

These creative responses consider the male gaze, power, visibility, class and progression. Let's embrace breaking gender boundaries as a collection force!



Consider...how does the gender gap make you feel?

MY

NAME

IS

Silence



Untitled (Quilt)

Join in! You're invited to create your own response in these 'gaps'...

Continue the conversation and fill the gap!



How many women artists can you name?

As recorded by Forbes, there was a \$192 billion gender gap in the art market between 2008 and 2019. Work produced by women accounted for only \$4 billion of the \$196.6 billion spent at art auctions. There is still a staggering 47.6% gender discount for art made by women at auction today.



Safe
Safe
Safe

The National Museum of Women in the Arts say:

- 51% of visual artists today are women
- 78% of galleries in London represent more men than women
- Only 5% of London galleries represent an equal number of male and female artists.

Use these questions when exploring new art spaces:

- How many women artists are represented in this space?
- What information has the space given me about the art or artists?
- How is the artwork being physically presented to me? What does this do to how I am engaging with the artwork?
- Can we start a conversation about the gender gap in art with my family and friends here?



reconfiguration

Together, let's advocate the work of women artists to close the gap. We can learn and engage through conversation in gallery spaces. Can we encourage more galleries and museums to acquire and exhibit more women artists?

Artists

Maria Tassaert

Elisabeth Vigée-Lebrun

Marguerite Gérard

Käthe Kollwitz

Tess Jaray

Elisabeth Frink

Rosalba Carriera

Gwendolen Mary John

Magdalena van de Passe