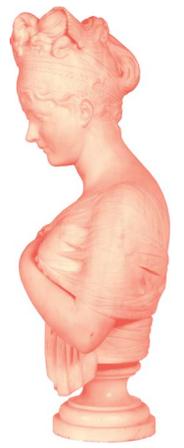


BARBER



HOME

SARAH
TAYLOR
SILVERWOOD

Family Zine Activity

Our collection, your place

ZINES WITH SARAH TAYLOR SILVERWOOD

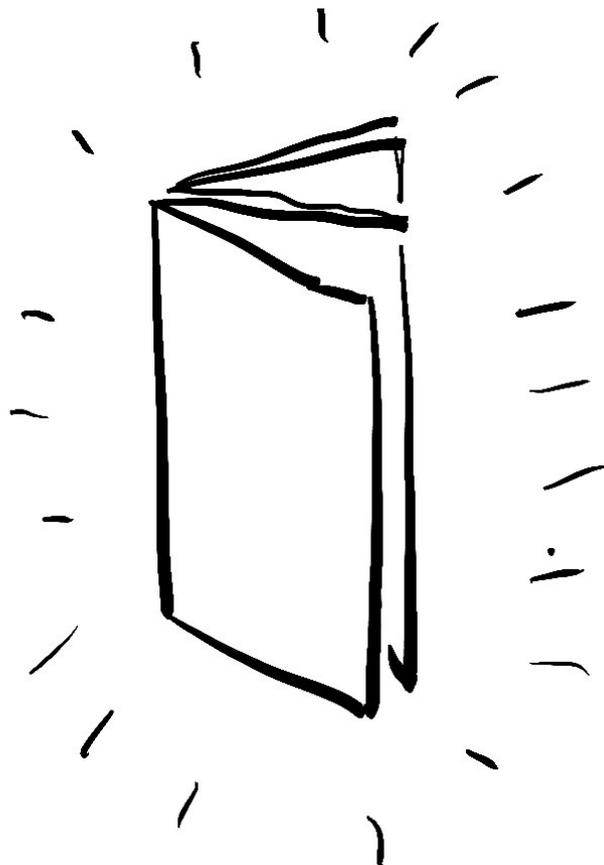
The word 'zine' comes from 'magazine' and usually refers to a self-published, DIY book, comic or magazine. People often make them on their own or with a small group of people, and multiple copies are often made using a photocopier.

Zines can be about anything you like, from your favourite animals, to a book of made up monsters, to climate change! It can be fun to make a zine about a topic you are passionate about or a shared interest that you have with a group of people. Zines are often personal and a space to share your voice!

In this activity we are going to focus on the idea of a Family Zine. Alongside this PDF there is a template that you can either print out or copy onto A4 or A3 paper. The questions below might help you think about some fun ideas around your family that you can then add to this template. Make notes by the questions on the following pages.

You will need:

- paper
- drawing or writing materials
- scissors (check with an adult first)
- Sarah's zine template and instructions



WHO WAS ADRIAEN VAN OSTADE?

This activity takes inspiration from Adriaen van Ostade's *The Child and the Doll*. This drawing is part of the Barber's works on paper collection. Adriaen was born in 1610 and lived and worked in Holland.

Adriaen van Ostade was famous for using everyday life as the inspiration for his artworks. He would often look at what he saw around him, such as local towns and villages and the people who lived there, and include them in his drawings.

Adriaen and his brother Isaack were taught by the same teacher, Frans Hals. Hals taught the van Ostade brothers the basics of drawing and painting. There is a painting by Frans Hals in the Barber's collection- you can take a look [here](#). Following his training Adriaen opened a painter's workshop himself and taught numerous artists who went on to have notable careers.



Adriaen van Ostade (1610-1685).
The Child and the Doll, 1679, pen and ink and watercolour, 110 x 92mm
© The Henry Barber Trust, The Barber Institute of Fine Arts,
University of Birmingham.

Let's look at the drawing more closely.

The *Child and the Doll* was made in 1679 when Adriaen van Ostade was living in the Dutch city of Haarlem. To make the drawing, Adriaen would have sketched out the family and the scenery using a pen and ink. Once happy with the outline, he would have filled in the gaps with watercolour, using delicate brushes to add the detail to the scene.

What colours has he used to make this drawing?

What can you see in the image?
Can you describe the scene?

What does it make you think about?

What kinds of words would you use to describe the family?

Families come in lots of different shapes and sizes. A family might be your siblings, parents, grandparents, aunts, uncles, a group of friends... anyone! It could include pets too!

The Child and the Doll depicts a family playing outside – it shows a mother, father and their daughter.

Is there anyone in your family who you aren't seeing at the moment?

How are you keeping in contact with them?

Can you draw the members of your family in your zine?

Who cares for you?
Who do you live with?

Who is your family?
Who would be in your family portrait?

We see the front of a house in the Dutch city of Haarlem where Adriaen was living when he made this drawing. Haarlem was a busy port in the 17th century. The population of the city tripled in size, as artists and merchants all flocked there to live and work. The prosperity of the city and its citizens created a great demand for art. The artistic community flourished in Haarlem as artists moved to the city to record it in paint, print and drawing. In fact, we think that Adriaen made this by drawing from a scene in a real street.

What does your street look like?

Can you sketch a drawing from a window in your home?

What buildings and landmarks are around your home?

View more work by Adriaen van Ostade in the Barber's collection here.

Zine-making is a great way to record your life, what's around you and your interests. Use Sarah Taylor Silverwood's family zinemaking template to get drawing and writing about your family!

Share your zines with us at [#BarberHome2020](https://twitter.com/BarberHome2020)

External links and resources:

- Family in Art, Tate resource, [link here](#)
- ArtUK, topic of the family, [link here](#)

Sarah Taylor Silverwood is an artist who draws, makes animations, ceramics and prints. She works with a range of collaborators, both independently and as part of groups including Modern Clay Co-op and Feminists Work for Change. Her solo exhibition Daphne toured to Aspex, Portsmouth (Jan-April 2020) and The New Art Gallery Walsall (2019). She is a recipient of the 2019 Feeney Fellowship.



Sarah Taylor Silverwood: *West Point*, 2015