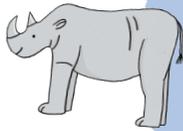


ART + NATURE

Family Trail

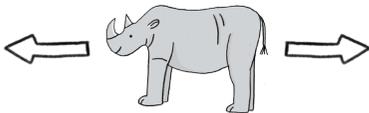
Welcome to the Barber Institute of Fine Arts!



This family trail explores our galleries on the first floor.

Travel to the galleries up the marble stairs or ask a member of staff to use our lift.

Rhinos are over two metres long - stay safe and remember to keep a rhino apart from other visitors.



Sometimes our artworks move location or are loaned to other galleries. If you can't find an artwork let us know and we can help you out.



1

Some of our oldest artworks can be found in the **Green Gallery**. As you enter this space can you find a large painting by Cosimo Rosselli? **Have you found it?** It was painted in Italy in 1480. Can you work out how old it is?

How many different colours can you see?

All of these colours were made from different natural materials which were ground up and mixed with egg white to make paint.

Can you guess what they are made from?

 **Red** - made from the shells of Cochineal beetles.



 **Blue** - made from a type of rock called lapis lazuli (this is only found in parts of Afghanistan).



 **Yellow** - made from mango leaves and cow urine.



 **Green** - made from rusted copper.



Let's carry on to the **Red Gallery**.

2

A landscape is a type of painting that focuses on the natural world. Landscapes may show mountains, rivers or trees for example.

Can you find a landscape by Frank Auerbach? It's got thick paint splodged on it!

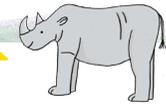
Artists like to experiment with different ways of painting. Sometimes they focus more on colours and textures, rather than painting a picture that looks exactly like the place that they are painting.

This is Primrose Hill in London. Painting a park near his home helped Auerbach feel closer to his own landscape.

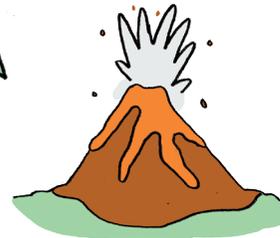
Can you think of places in your life you would like to make a painting of?

Would they be real or imaginary, near or far away?

Let's head through the **Beige Gallery**, I wonder if you can spot me?



3



Find Vesuvius in Eruption, painted by Joseph Wright of Derby. This artist was amazed by volcanoes and said they were "one of the most wonderful sights in nature." Can you see signs of human life?

What do you think it may have felt like to see this volcanic explosion? What would you hear? What would you smell?

4

The last gallery to visit is our **Blue Gallery**. Here we see lots of paintings by impressionist artists. This group wanted to give an 'impression' rather than an exact copy of what they were painting. They wanted viewers to feel like they were experiencing the scenes they painted. **How many landscapes can you find in this gallery?**



Can you find **A Beach near Trouville**, painted in 1895 by Eugène Boudin?

Impressionists painted outside in nature! Sometimes they captured the light at different times of the day or different times of year.

Let's imagine jumping into the picture. Can you imagine the sound of the waves? What other sounds can you hear? What might you be able to smell? What can you see around you?



Explore our art collection with more of our [Family Trails](#). #BarberFamilyTrail
Thank you for visiting and finding out about Art and Nature.