


List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Exhibition title: Pride and Persecution: Jan Steen's Old Testament Paintings
 Display dates: 27 October 2017 – 21 January 2018
 Display address: The Barber Institute of Fine Arts, University of Birmingham, Edgbaston, Birmingham, B15 2TS, UK

Name and Address of lender	Mauritshuis Plein 29 2511 CS The Hague Netherlands	
Type of object	Painting	
Identity and nationality of artist	Jan Havickszoon Steen Dutch	
Title	Moses and Pharaoh's Crown	
Dimensions	78 x 79cm	
Lenders reference	1167	
Date on which the object was acquired by current owner	2011	
<p>This work was produced before the operative period 1933–45. Its provenance during these years is not fully documented; however consultation with the relevant sources gives no evidence of wrongful taking.</p>		
Exhibition History	<p><i>Masters of the Mauritshuis</i>, Gemeentemuseum, The Hague 28 April 2012 until reopening of the Mauritshuis in 2014 <i>Leven in de brouwerij: Jan Steen in het Mauritshuis</i>, Mauritshuis, The Hague 3 March 2011 – 13 June 2011</p>	
References/ Bibliography	<p>Q. Buvelot, E. Runia, A. van Suchtelen, <i>Masters from the Mauritshuis</i>, The Hague 2012, p.61 A. van Suchtelen, 'Acquisition: Moses and the Pharaoh's Crown', <i>Mauritshuis in focus</i> 24 (2011), no. 1, pp. 14-15 A. van Suchtelen, <i>Jan Steen in the Mauritshuis</i>, The Hague-Zwolle 2011, pp. 18-21 Q. Buvelot, 'A Whimpering Toddler', <i>Mauritshuis in focus</i> 22 (2009), nr. 1, pp. 27-30</p>	
Provenance	<p>David Grenier, Middleburg (sale Middleburg, 18 August 1712, lot 53); Ewout van Dishoek, Den Haag (sale The Hague, 9 June 1745, lot 20); private collection, France; Heim Gairac Gallery, Paris; S. Nijstad Gallery, The Hague, 1953; Hans Wetzlar, Amsterdam; by inheritance into the family; on loan to the Mauritshuis, 2008-2011; acquired with the support of the BankGiro Lottery.</p>	