

## EVENING LECTURE & SYMPOSIUM PROGRAMME



George Bellows, *Nude, Miss Bentham*, 1906, Oil on Canvas

THE  
BARBER  
INSTITUTE OF  
FINE ARTS

BELLOWS  
AND THE  
BODY  
THE REAL, THE IDEAL AND THE NUDE

TERRA  
FOUNDATION FOR AMERICAN ART

UNIVERSITY OF  
BIRMINGHAM

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# EVENING LECTURE

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**THURSDAY 3 NOVEMBER, 3 – 8.30PM**

5.30pm	<b>Arrivals &amp; Registration</b>	Foyer
5.45 – 6pm	<b>Welcome and thanks</b> Nicola Kalinsky <i>Director, the Barber Institute of Fine Arts</i>	Concert Hall
6 – 7pm	<b>EVENING LECTURE</b> <b>George Bellows and the Urban Scene</b>  Professor David Peters Corbett <i>University of East Anglia &amp; Courtauld Institute</i>  In the early years of the 20 <sup>th</sup> century, George Bellows and his fellow Ashcan School artists painted New York City as a metropolis and explored its role as a symbol of modern life. This lecture looks at Bellows's work in the context of the city and the vivid, fascinating world he saw there.	Concert Hall
7 – 8pm	<b>Refreshments</b>	Foyer

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# SYMPOSIUM

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This full day of papers and a round-table discussion from European and US academics and curators explores how Bellows and other Ashcan School artists, approached the body.

Papers will consider:

- Censorship
- The role of the artist's own body
- Connections to popular illustration and radical magazines
- The relationship of life class and studio work to paintings made out in the streets

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## FRIDAY 4 NOVEMBER, 9.30am – 4.45pm

9.30 – 10am	<b>Registration and refreshments</b>	Foyer
10.15 – 10.30am	<b>Welcome</b> Nicola Kalinsky <i>Director, the Barber Institute of Fine Arts</i>	Lecture Theatre
10.30 – 11am	<b>Dr John Fagg</b> <i>Director of American Studies, University of Birmingham</i>	Lecture Theatre
11 – 11.30am	<b>Dr Amy Werbel</b> <i>Associate Professor, History of Art Department State University of New York - Fashion Institute of Technology</i>	Lecture Theatre
11.30 – 11.45am	<b>Refreshments</b>	Foyer
11.45am – 12.15pm	<b>Dr Adam Greenhalgh</b> <i>Associate Curator, National Gallery of Art, Washington</i>	Lecture Theatre
12.15 – 12.30pm	<b>Questions</b>	Lecture Theatre
1 – 2pm	<b>Lunch</b>	University Staff House
2.15 – 2.45pm	<b>Professor Jennifer Greenhill</b> <i>Associate Professor of Art History, University of Southern California</i>	Lecture Theatre

2.15 – 2.45pm	<b>Dr Rachel Sanders</b> <i>History of Art and Design, Oxford Brookes University</i>	Lecture Theatre
3.15 – 3.30pm	<b>Questions</b>	Lecture Theatre
3.30 – 4.15pm	<b>Roundtable Discussion</b> <ul style="list-style-type: none"><li>• Chris Riopelle, <i>Curator, National Gallery, London</i></li><li>• Dr Katherine Bourguignon, <i>Curator, Terra Foundation for American Art</i></li><li>• Dr Frances Fowle, <i>Senior Curator, Scottish National Gallery</i></li><li>• Nicola Kalinsky, <i>Director, The Barber Institute of Fine Arts</i></li></ul>	Lecture Theatre
4.15 – 4.45pm	<b>Closing Remarks</b>	

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## RELATED EVENTS

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### LUNCHTIME LECTURES

Wednesdays, 1.15pm

#### **Introducing Bellows and the Ashcan School**

**16 November 2016**

*Dr John Fagg, Director of American Studies, University of Birmingham*

Bellows and his fellow Ashcan School artists are best known for their vivid depictions of New York City streets. This lecture will consider ways in which bodies are represented in those paintings, drawings and prints and, inspired by *Nude, Miss Bentham*, will also consider the work these artists did indoors, in the life class and the studio.

#### **Bellows and the Barber**

**23 November 2016**

*Nicola Kalinsky, Director, the Barber Institute of Fine Arts*

*Nude, Miss Bentham* can be seen as a pivotal work at the Barber, marking and making a divide between the Old Masters and Modernism. The Director discusses why she considers this painting, by an artist little appreciated outside America, to be a significant development for the collections.





## ADULT WORKSHOPS

### **Dramatically Lit Portraits**

**Saturdays 12, 19 & 26 November,  
11am – 4pm**

Enjoy a three-day oil painting course responding to the works of George Bellows, led by artist-tutor Adrian Clamp. Working from a clothed model, experiment with controlled lighting to recreate the drama, mood and intensity of Bellows's portraits. Consider his subjects, find out about his methods and learn to paint with a technique used by artists of the day.

- Booking essential\*
- All materials provided
- Suitable for adults at all levels of ability
- £100; £90 concs; £80 UoB students

### **Writing Workshop: Everyday Wonders**

**Saturday 19 November, 1.30 – 4pm**

In response to George Bellows's drawings of everyday life, we'll be focusing on observation in writing. Learn how to make effective notes, and get the best out of notebooks and journals.

- All materials provided
- £6; £4 concs, students & UOB staff
- Booking essential\*

\*To book contact 0121 414 2261 or [education@barber.org.uk](mailto:education@barber.org.uk)